Music Worksheets for Kids

40 Colored Music Theory Worksheets

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CODEMAKER
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6 – Treble Clef

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Compiled & Edited by Glenn and Jan Christianson

ChrisJan Music offers complete recording and publishing services.
About Activity

CodeBreaker! is a note naming activity that is perfect for the music classroom or beginning instrumental/choral student. The challenge of this activity is to correctly name each note and then write its alphabet letter name on the blank below. The code is broken when the alphabet letters reveal the secret word.
About Activity

CodeBreaker! is a note naming activity that is perfect for the music classroom or beginning instrumental/choral student. The challenge of this activity is to correctly name each note and then write its alphabet letter name on the blank below. The code is broken when the alphabet letters reveal the secret word.

Top Secret

CodeBreaker!

Treble Clef

C   D   E   F   G   A   B   C

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Making Music Fun

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About Activity

CodeMaker! is a note naming activity that is perfect for the music classroom or beginning instrumental/choral student. The challenge of this activity is to come up with as many words as you can using only the letters of the musical alphabet. (It's okay to repeat letters.) After you have written the words in the blanks below the staff, turn them into code by writing the words in music notes on the staff above the word.

Bass Clef

CLASSIFIED

CODemaker!

C D E F G A B C

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Treble Clef

CLASSIFIED

CODEMAKER!

C D E F G A B C
Pick a space to color, find the note that matches the letter, and select the correct crayon.

Red  Orange  Gray  Pink  Yellow  Blue
Pick a space to color, find the note that matches the letter, and select the correct crayon.

- Green
- Orange
- Pink
- Red
- Yellow
- Blue
Pick a space to color, find the note that matches the letter, and select the correct crayon.

Green  Orange  Pink  Red  Yellow  Black
About This Activity
Grab your crayons and color your way to success! Complete this worksheet by first choosing 5 crayons. Color each of the first 5 whole notes with a different color. Then complete this worksheet by naming each note correctly, and by coloring each note the same color as it was colored at the top of the worksheet. Example: Each C is blue, each D is red, etc.
About This Activity
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About This Activity
This activity worksheet is designed for the first year piano student. It continues to drill and practice note naming skills as it introduces the musical interval. This activity worksheet is most effective if used in sequence, following the introduction of basic symbols (staff, treble clef and bass clef) and note names.

Intervals! Piano Theory Worksheet One/2nds

An interval measures the distance between two notes. To know the exact size of an interval you must count the number of notes from the first to the last. Seconds always move from a line note to a space note, or a space note to a line note.

In the following activity you will write seconds up and down from the printed note in the treble and bass clef. Then label the two notes with their correct alphabet letter.
About This Activity
This activity worksheet is designed for the first year piano student. It continues to drill and practice note naming skills as it introduces the musical interval. This activity worksheet is most effective if used in sequence, following the introduction of basic symbols (staff, treble clef and bass clef) and note names.

Intervals! Piano Theory Worksheet Two/3rds

Now that you understand the basic stuff about intervals, and have successfully completed the first worksheet that introduced seconds (2nds), let’s take a look at thirds (3rds). Thirds always move from a line note to a line note, or a space note to a space note.

In the following activity you will write thirds up and down from the printed note in the treble and bass clef. Then label the two notes with their correct alphabet letter.
About This Activity
This activity worksheet is designed for the first year piano student. It continues to drill and practice note naming skills as it introduces the musical interval. This activity worksheet is most effective if used in sequence, following the introduction of basic symbols (staff, treble clef and bass clef) and note names.

Intervals! Piano Theory Worksheet Three/4ths

Now that you understand the basic stuff about intervals, and have successfully completed the first two worksheets that introduced seconds (2nds) and thirds (3rds), let’s take a look at fourths (4ths). Check out the examples below before you begin the worksheet.

In the following activity you will write fourths up and down from the printed note in the treble and bass clef. Then label the two notes with their correct alphabet letter.
Now that you understand the basic stuff about intervals, and have successfully completed the first three worksheets that introduced seconds (2nds), thirds (3rds) and fourths (4ths), let’s take a look at fifths (5ths). Check out the examples below before you begin the worksheet.

In the following activity you will write fifths up and down from the printed note in the treble and bass clef. Then label the two notes with their correct alphabet letter.

**About This Activity**
This activity worksheet is designed for the first year piano student. It continues to drill and practice note naming skills as it introduces the musical interval. This activity worksheet is most effective if used in sequence, following the introduction of basic symbols (staff, treble clef and bass clef) and note names.

**INTERVALLS!**

Now that you understand the basic stuff about intervals, and have successfully completed the first three worksheets that introduced seconds (2nds), thirds (3rds) and fourths (4ths), let’s take a look at fifths (5ths). Check out the examples below before you begin the worksheet.

In the following activity you will write fifths up and down from the printed note in the treble and bass clef. Then label the two notes with their correct alphabet letter.
About This Activity
Drill three basic rhythmic values with this musical math fact worksheet. Provide the answers for the first column of “facts” (Example: ♦ + ♦ = 2). Then try to beat your score with more correct answers, or by racing the clock to complete the second and third columns in record time. This activity is great fun for the music classroom, as kids work together in pairs racing to be the first to complete the worksheet!

Worksheet One/Whole, Half and Quarter Notes

It All Adds Up!

♦ + ♦ =  ♦ + ♦ =  ♦ + ♦ =
♦ + ♦ =  ♦ + ♦ =  ♦ + ♦ =
♦ + ♦ =  ♦ + ♦ =  ♦ + ♦ =
♦ + ♦ =  ♦ + ♦ =  ♦ + ♦ =
♦ + ♦ =  ♦ + ♦ =  ♦ + ♦ =
♦ + ♦ =  ♦ + ♦ =  ♦ + ♦ =

Score: _____ of 10  Score: _____ of 10  Score: _____ of 10

Bonus Question:
♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ + ♦ =
About This Activity
Drill three basic rhythmic values with this musical math fact worksheet. Provide the answers for the first column of “facts” (Example: ¼ + ¼ = 2). Then try to beat your score with more correct answers, or by racing the clock to complete the second and third columns in record time. This activity is great fun for the music classroom, as kids work together in pairs racing to be the first to complete the worksheet!

It All Adds Up!

Worksheet Two/Half, Quarter and Eighth Notes

Score: _____ of 10  Score: _____ of 10  Score: _____ of 10

Bonus Question:
\[ \text{answered} \]
About This Activity
Drill three basic rhythmic values with this musical math fact worksheet. Provide the answers for the first column of “facts” (Example: \( \cdot + \cdot = 1 \)). Then try to beat your score with more correct answers, or by racing the clock to complete the second and third columns in record time. This activity is great fun for the music classroom, as kids work together in pairs racing to be the first to complete the worksheet!

Worksheet Three/Whole, Dotted Half and Half Notes

It All Adds Up!

\( \cdot + \cdot = \quad \cdot + \cdot = \quad \cdot + \cdot = \)
\( \cdot + \cdot = \quad \cdot + \cdot = \quad \cdot + \cdot = \)
\( \cdot + \cdot = \quad \cdot + \cdot = \quad \cdot + \cdot = \)
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\( \cdot + \cdot = \quad \cdot + \cdot = \quad \cdot + \cdot = \)
\( \cdot + \cdot = \quad \cdot + \cdot = \quad \cdot + \cdot = \)

Score: _____ of 10     Score: _____ of 10     Score: _____ of 10

Bonus Question:
\( \cdot + \cdot + \cdot + \cdot + \cdot + \cdot + \cdot + \cdot + \cdot + \cdot + \cdot + \cdot = \)

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About This Activity
Drill three basic rhythmic values with this musical math fact worksheet. Provide the answers for the first column of “facts” (Example: $\frac{1}{4} + \frac{1}{4} = 2$). Then try to beat your score with more correct answers, or by racing the clock to complete the second and third columns in record time. This activity is great fun for the music classroom, as kids work together in pairs racing to be the first to complete the worksheet!

It All Adds Up!

$\frac{1}{4} + \frac{1}{4} =$  
$\frac{1}{4} + \frac{1}{4} =$  
$\frac{1}{4} + \frac{1}{4} =$  
$\frac{1}{4} + \frac{1}{4} =$  
$\frac{1}{4} + \frac{1}{4} =$  
$\frac{1}{4} + \frac{1}{4} =$  

Score: _____ of 10  
Score: _____ of 10  
Score: _____ of 10

Bonus Question:
$\frac{1}{4} + \frac{1}{4} + \frac{1}{2} + \frac{1}{4} + \frac{1}{4} + \frac{1}{4} + \frac{1}{4} + \frac{1}{4} =$
About This Activity
Drill three basic rhythmic values with this musical math fact worksheet. Provide the answers for the first column of “facts” (Example: \( \cdot + \cdot = 2 \)). Then try to beat your score with more correct answers, or by racing the clock to complete the second and third columns in record time. This activity is great fun for the music classroom, as kids work together in pairs racing to be the first to complete the worksheet!

Worksheet Five/Quarter, Eighth and Sixteenth Notes

It All Adds Up!

\[
\begin{align*}
\cdot \cdot \cdot \cdot + \cdot & = \\
\cdot \cdot \cdot \cdot \cdot \cdot + \cdot \cdot \cdot & = \\
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\end{align*}
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Score: _____ of 10    Score: _____ of 10    Score: _____ of 10

Bonus Question:
\[
\cdot + \cdot + \cdot + \cdot + \cdot + \cdot \cdot + \cdot + \cdot + \cdot + \cdot \cdot \cdot = 
\]
I woke up this morning, and jumped up out of my bed, I thought that I was crazy, going out of my head. I’d been dreaming of my homework, with a smile on my face.

And doing as I’m asked, and always in my best behavior. I loved to please my parents, and be obedient, alike.

I loved to pick my toys up, I ride my bike. The knocking at the door is what startled me from this dream, and saved me from this most certain plight.

Had my dream continued, I feared there’d come a moment when the men in white would come for me, and carry me away.

Decide this rhyme and learn your note names at the same time! Write the notes names in the blanks below the notes to solve the puzzle, and then read the rhyme.
I woke up this morning, and jumped up out of  \( \text{\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}} \),

I thought that I was crazy, going out of my  \( \text{\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}} \).

I’d been dreaming of my homework, with a smile on my  \( \text{\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}} \).

And doing as I’m asked, and always in my  \( \text{\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}} \).

I loved to please my parents, and  \( \text{\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}} \) alike.

I loved to pick my toys up,  \( \text{\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}} \) I ride my bike.

The knocking at the door is what startled me from this  \( \text{\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}} \).

And saved me from this dream,  \( \text{\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}} \) most certain plight.

Had my dream continued, I feared there’d come a  \( \text{\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}} \),

The men in white would come for me, and carry me  \( \text{\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}\textcolor{red}{\textbf{C}}\textcolor{blue}{\textbf{G}}} \).
I woke up this morning, and jumped up out of

I thought that I was crazy, going out of my

I’d been dreaming of my homework, with a smile on my

And doing as I’m asked, and always in my

I loved to please my parents, and alike.

I loved to pick my toys up, I ride my bike.

The knocking at the door is what startled me from

And saved me from this most certain plight.

Had my dream continued, I feared there’d come a

The men in white would come for me, and carry me.
About This Activity
Let’s Crossword! is ideal for the beginning and intermediate student, helping them to learn note names in fun way. Figure out what each note name is, and then write the alphabet letter in the blank below the note. Once you discover what the word is you can start solving the puzzle!

**LET’S CROSSWORD!**

**ACROSS**

1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  
9.  

**DOWN**

1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  
9.  

Bass Clef
About This Activity
Let’s Crossword! is ideal for the beginning and intermediate student, helping them to learn note names in fun way. Figure out what each note name is, and then write the alphabet letter in the blank below the note. Once you discover what the word is you can start solving the puzzle!
Spell the word below the staff in whole notes.

- BEAD
- CAFE
- BEEF
- FACADE
- BADGE
- ACE
- DECADE
- ADAGE
- ADD
- DABBED
Spell the word below the staff in whole notes.

- Bag
- Face
- Edge
- Baggage
- Egg
- Cabbage
- Dad
Spell the word below the staff in whole notes.

- **Bead**
- **Cafe**
- **Bee**
- **Facade**
- **Badge**
- **Ace**
- **Decade**
- **Adage**
- **Add**
- **Dabbed**
Instructions
Each puzzle is a phrase from a popular children’s song. Begin by writing the correct alphabet letter in the space below the note. After you’ve identified all the notes, play the phrase and write the name of the song in the blank above the staff.

Possible Answers: Twinkle, Twinkle, Little Star • Ode to Joy • Yankee Doodle • Jingle Bells • Jolly Old St. Nicholas • Mary Had a Little Lamb • Old MacDonald • This Old Man
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Each puzzle is a phrase from a popular children's song. Begin by writing the correct alphabet letter in the space below the note. After you've identified all the notes, play the phrase and write the name of the song in the blank above the staff.

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Ready, Set, Go! Note Name Speed Test is designed to challenge students to develop speed and accuracy with their note naming skills. With the clock ticking, students name ten notes as fast as they can and record their time. Each incorrect answer adds five seconds. Repeat.
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Ready, Set, Go! Note Name Speed Test is designed to challenge students to develop speed and accuracy with their note naming skills. With the clock ticking, students name ten notes as fast as they can and record their time. Each incorrect answer adds five seconds. Repeat.
Ready, Set, Go! Interval Speed Test is designed to challenge students to develop speed and accuracy in identifying musical intervals. With the clock ticking, students should identify ten intervals as fast as they can and record their time. Each incorrect answer adds five seconds. Assign a ‘U’ to unison intervals, an ‘O’ to octaves, and a numeric value (2nd, 3rd, etc.) to all other intervals. Repeat.
Pick a space to color, find the note that matches the letter, and select the correct crayon.

- G
- A
- B
- C
- D
- E
- F

Black  Yellow  Pink  Red  Blue  Brown
Pick a space to color, find the note that matches the letter, and select the correct crayon.

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Black  Yellow  Pink  Red  Blue  Brown
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<thead>
<tr>
<th>Piano Chord Chart</th>
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<tbody>
<tr>
<td><strong>Cm7</strong></td>
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<td><strong>Dbm7</strong></td>
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<td><strong>Dm7</strong></td>
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<td><strong>Ebm7</strong></td>
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<tr>
<td><strong>Gm7</strong></td>
</tr>
<tr>
<td><strong>Abm7</strong></td>
</tr>
<tr>
<td><strong>Am7</strong></td>
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<tr>
<td><strong>Bbm7</strong></td>
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<tr>
<td><strong>Bm7</strong></td>
</tr>
</tbody>
</table>

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