Bock's Best

50 Outstanding Piano Arrangements of Hymns and Gospel Songs

Arranged by Fred Bock
Brock's Best

Note: Those titles marked (*) are brand new arrangements and do not appear in any other Fred Bock piano collection.

A Mighty Fortress Is Our God 70  MARTIN LUTHER
All For Jesus 118  TRADITIONAL
Bell Carol, The 44  M. LEONTOVICH
*Because He Lives 8  WILLIAM J. GAITHER
Bond of Love, The 116  OTIS SKILLINGS
Christ Of Every Crisis, The 60  LEE FISHER
Church Triumphant, The 46  WILLIAM J. GAITHER
Even So, Lord Jesus, Come 74  WILLIAM J. GAITHER
Gentle Shepherd 114  WILLIAM J. GAITHER
God Gave The Song 67  WILLIAM J. GAITHER
Great Is Thy Faithfulness 35  WILLIAM M. RUNYAN
He Is The Way 121  OTIS SKILLINGS
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*He's Everything To Me 5  RALPH CARMICHAEL
How Big Is God? 85  STUART HAMBLEN
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The Bond Of Love 116  OTIS SKILLINGS
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BEFORE YOU GO FORWARD, READ THIS FOREWORD . . .

There's the King James Version, and now the New King James Version, the Living Bible, the Revised Standard Version, the New International Version, the Jerusalem Bible, the New English Bible, even a Cotton-Patch Version. So I'm planning my own version, the CMV: the Church Musicians' Version. My interest here is to update Psalm 148 to read: "Sing out (a collective word which I take to mean play as well as sing) your praises with timbrel, and harp, and voices, and organ, AND PIANO." Since the piano, as we know it, was invented by Bartolommeo Cristofori back in 1709, it's clear to me that the Lord was not thinking ahead to the 1980's when pianos would be so popular in church. Now I can't really blame Him or David, I mean, after all, if the Psalm would have included the word "piano" when it was written, no one would have known what they were talking about, right? In this case, as your CMV paraphraser, I think it is safe to say that the intent of that passage was that we use everything at our command to praise God. To some this might be difficult to handle, especially when it includes instruments that plug into the wall like guitars and synthesizers and electronic keyboards. Now I'm not claiming Divine Revelation for this paraphrase of Psalm 148, only using it to say that I think we as pianists have a valid expression of our faith through our piano playing as we dedicate our talent to His glory. A piano solo, well-rehearsed and expressively played, can communicate God's message very strongly. I've seen it happen in churches all over the country. God bless our musical offerings, so it's true, we can praise Him with cymbals, timbrel, organ, AND PIANO!

BOCK'S BEST contains fifty piano solo selections I have arranged over the last fifteen years or so. What I did was to go through the list of tunes I've arranged and pick out the ones I felt best about, today, in 1980. There's a wide variety of styles and tunes and treatments. Those of you who know of my work will quickly recognize that this is something I've preached for a long time. Don't get caught up in only one style of playing, or one kind of hymn or gospel song. It takes variety and the ability to adapt to different musical demands to make a good communicator at the 88's.

Back in 1964 (when I was 31!), I issued a collection of piano solos called The Best of Fred Bock, published by Word, Inc. It is still available, and I recommend it to you. There is no duplication of titles between that book and this new book. In fact, BOCK'S BEST contains seven titles which have never appeared in any piano book of mine, ever: BECAUSE HE LIVES; MY TRIBUTE; SWEET, SWEET SPIRIT; THOU ART WORTHY; O HOW HE LOVES YOU AND ME, I AM LOVES; and HE'S EVERYTHING TO ME. These are all very latest arrangements.

Some of you tell me to write my arrangements harder, while others tell me to keep it simple. To tell you the truth, when I play and practice like I'm supposed to, the arrangements seem to come out more difficult. If I don't practice, they seem to come out easier! I suppose that if I practiced every day, I'd probably be writing 32nd notes and glissandos in both hands and in the keys of E, B, and F#. Some of you will undoubtedly start praying that stop playing altogether!

Now I'd love to sit around and share with you about my piano arrangements all day, but I've got to get back to my paraphrasing work. Matthew 24:31 in the CMV says, "And I will send forth angel with the sound of a mighty PIANO to gather the chosen ones from the ends of heaven and earth!"

I think this might be the start of something really big!

Sincerely,

Fred Bock
June 24, 1990
Los Angeles, California

COMPLETE LISTING OF FRED BOCK PIANO ARRANGEMENTS

(11) A Creed
(21/25/31) A Mighty Fortress Is Our God
(14) Alleluias
(13) All Creatures Of Our God And King
(20/31) All For Jesus
(26/27) All God's Children
(11) The Happy Children
(20) All The Way My Savior Leads Me
(2/9) Alleluias
(12/13/21) Amazing Grace
(11) America
(12) America, The Beautiful
(13) Angels We Have Heard On High
(10/11/18/3) Away In A Manger
(13) Battle Hymn Of The Republic
(12) Be Still, My Soul
(2/25/31) Because He Lives
(2/8) Bethlehem . . . Galilee . . . Gethsemane
(4/5/24) Blessed Assurance
(11) Blest Be The Tie That Binds
(3/9/11/20) Born Again
(20) Breathe On Me
(10) Bubbling In My Soul
(5) But For The Grace Of God
(3) Butterfly, Butterfly
(15) Camelot (Camelot)
(11) Christ The Lord Is Risen Today
(24) Come, Come Ye Saints
(8/16) Come Holy Spirit
(9) Come Thou Fount Of Every Blessing
(14) Count Every Star
(13) Crown Him With Many Crowns
(7/8/27/31) Even So, Lord Jesus, Come
(17/24) Every Time I Feel The Spirit
(22) Everybody Ought To Know
(6) Face to Face
(12/22) Fairest Lord Jesus
(11/21/22) Faith Of Our Fathers
(21) Father, We Thank You
(24) Fill My Cup, Lord
(12/23) For God So Loved The World
(11) For The Beauty Of The Earth
(8/16/31) Gentle Shepherd
(2/8) Get All Excited
(15) Get Me To The Church On Time (My Fair Lady)
(15) Gigi (Gift)
(21) Give Me Oil In My Lamp
(13) Give Of Your Best To The Master
(6) Go On Up
(18) Go, Tell It On The Mountain
(7/2/31) God Gave The Song
(18) God Grant Us
(21) God Is At Work Within You
(23) God Is So Good
(12) God Of Our Fathers
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(15) Thank Heaven For Little Girls (Gift)
(23) Thank You, Lord
(27) Thanks To Calvary
(13) That Beautiful Name
(14) The Alley Cat Song
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(9) Turn Your Life Over To Jesus
(6/28) Until Then
(10) We Gather Together
(20) We Have To Find A Way
(12) We Thank You Heavenly Father
(18) We Three Kings Of Orient Are
(12) We Wish You A Merry Christmas
(13/31) Were You There?
(9/11/31) What A Friend We Have In Jesus
(6) What Can I Do For My Country?
(26) What Did You Say Was The Baby's Name?
(10/21) When He Comes
(19) When Little Samuel Woke
(23) Whisper A Prayer In The Morning
(11) Why Not It
(27) Why Should I Worry Or fret?
(30) Will You Go?
(11) Wonderful Words Of Life
(25/31) Wondrous Love
(12) Work For The Night Is Coming
(16) Worthy The Lamb

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BECAUSE HE LIVES

WILLIAM J. GAITHER

Arranged by Fred Bock

Tenderly, with great feeling and warmth

\[\text{MIDI notation of the music}\\
\text{a little faster}\\\]
I AM LOVED

WILLIAM J. GAITHER
Arranged by Fred Bock
SWEET, SWEET SPIRIT

DORIS AKERS
Arranged by Fred Bock

Meditatively
don't let it drag!

a tempo

accelerando

15ma-
JESUS LOVES ME

(Based on Clair de Lune)

WILLIAM BRADBURY
CLAUDE DEBUSSY
Arranged by Fred Bock

Expressively
crescendo and accelerando

Slower

slowly
rolled

let notes
fade away

L.H.
IN TIMES LIKE THESE

RUTH CAYE JONES
Arranged by Fred Bock
a little brighter

slowing gradually
I JUST FEEL LIKE
SOMETHING GOOD IS ABOUT TO HAPPEN

Words and Music by
WILLIAM J. GAITHER

Bright and happy

r.h. semi-stacatto
HE LIFTED ME

CHARLES H. GABRIEL
Arranged by Fred Bock
Slowly and meditatively
GREAT IS THY FAITHFULNESS

WILLIAM RUNYAN
Arranged by Fred Bock
TEN THOUSAND ANGELS

RAY OVERHOLT
Arranged by Fred Boch

Tenderly

a little brighter
THE BELL CAROL

M. LEONTOVICH
Arranged by Fred Bock

Sparkling and very rapid

\( \text{senza ped.} \quad \text{pp poco a poco cresc.} \)
I'LL TELL THE WORLD

Strongly

BAYNARD FOX
Arranged by Fred Bock
Slowly

Broaden
TEACH ME, LORD, TO WAIT

Slowly, In A Western Style

STUART HAMBLEN
WERE YOU THERE?

Spiritual
Arranged by Fred Bock
GOD GAVE THE SONG

WILLIAM J. and GLORIA GAITHER
& RONN HUFF

Arranged by Fred Bock

Moderato, gently
gradually building
Majestically, but not too slowly

Attributed to Martin Luther
Arranged by Fred Bock
EVEN SO, LORD JESUS, COME

WILLIAM J. and GLORIA GAITHER

Arranged by Fred Bock

Gently

*Good practice for crossing hands!
NOW I BELONG TO JESUS

NORMAN CLAYTON
Arranged by Fred Bock
a little faster, accenting melody notes
MY FAITH LOOKS UP TO THEE

LOWELL MASON
Arranged by Fred Bock

Moderato

\[\text{MIDI notation of the sheet music}\]
IVORY PALACES

HARRY BARACLOUGH
Arranged by Fred Boch

Warmly

A little faster
* Play A and B♭ with side of thumb.
*Downstem notes should be held down to sustain.*
TELL ALL THE WORLD ABOUT LOVE

RON and CAROL HARRIS
Arranged by Fred Bock

Bright shuffle tempo \[ \frac{7}{8} \]
THERE'S SOMETHING ABOUT THAT NAME

Words and Music by
GLORIA and WILLIAM J. GAITHER
Arranged by Fred Bock
A little faster
ONE SOLITARY LIFE

FRED BOCK
Arranged by Fred Bock
NARRATION Spoken:

1. Born in an obscure village, he was the child of a peasant woman. He
2. But when he was only thirty-three years old, the tide of public

(1) worked in a carpenter shop until he was thirty years old, and then for
(2) opinion turned against him, and his friends all rejected him. When he was

(1) three years he travelled around the country, stopping long enough to
(2) arrested very few wanted anything to do with him. After the trial he was

(1) talk and listen to people and help where he could. He never wrote a book.
(2) executed by the State along with admitted thieves. Only because a generous
he never had a hit record, he never went to college, he never ran for public office; (2) friend offered his own cemetery plot was there any place to bury him. This all

ice, he never had a family or owned a house. He never did any of the things happened nineteen centuries ago, and yet he is the leading figure of the human

that usually accompany greatness. He had no credentials but himself. race and the ultimate example of love. Now it is no exaggeration to say that

Brighter
All the armies that have ever marched, all the navies that have ever
set sail: All the rulers that have ever ruled, all the
kings that have ever reigned on this earth, all put together have not
affected the life of man on earth like this
One Solitary Life!
GENTLE SHEPHERD

Words and Music by
WILLIAM J. and GLORIA GAITHER
Arranged by Fred Bock

Not too slowly

(like a music-box)
THE BOND OF LOVE

Warmly

Arr. by Fred Bock
ALL FOR JESUS

Majestically, not too fast

ANONYMOUS
Arranged by Fred Bock

a little slower
HE IS THE WAY

Bright, fast, and happy

Arr. by Fred Bock
a little slower

warmly

ten. 3  ten. 3  ten. 3

mp
HOW LONG HAS IT BEEN?

Meditatively

MOSIE LISTER
Arranged by Fred Bock
TO BE FREE

Not slowly

in a quasi-plaintive mood

EDDIE SMITH
Arr. by Fred Bock

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I BELIEVE IN MIRACLES

JOHN W. PETERSON
Arr. by Fred Bock
In a flowing style
OPEN UP YOUR HEART AND LET
THE SUN SHINE IN

Moderato

STUART HAMBLEN

(Like a music box)
A Little Brighter

Still Brighter
I WILL SERVE THEE

Tenderly

WILLIAM J. and GLORIA GAITHER

Arranged by Fred Bock
a little faster and smoother
THERE IS A BALM IN GILEAD

TRADITIONAL SPIRITUAL
Arranged by Fred Bock

Moderato

Brighter
SURELY GOODNESS AND MERCY

In Western style

JOHN W. PETERSON
and ALFRED B. SMITH
Arranged by Fred Bock